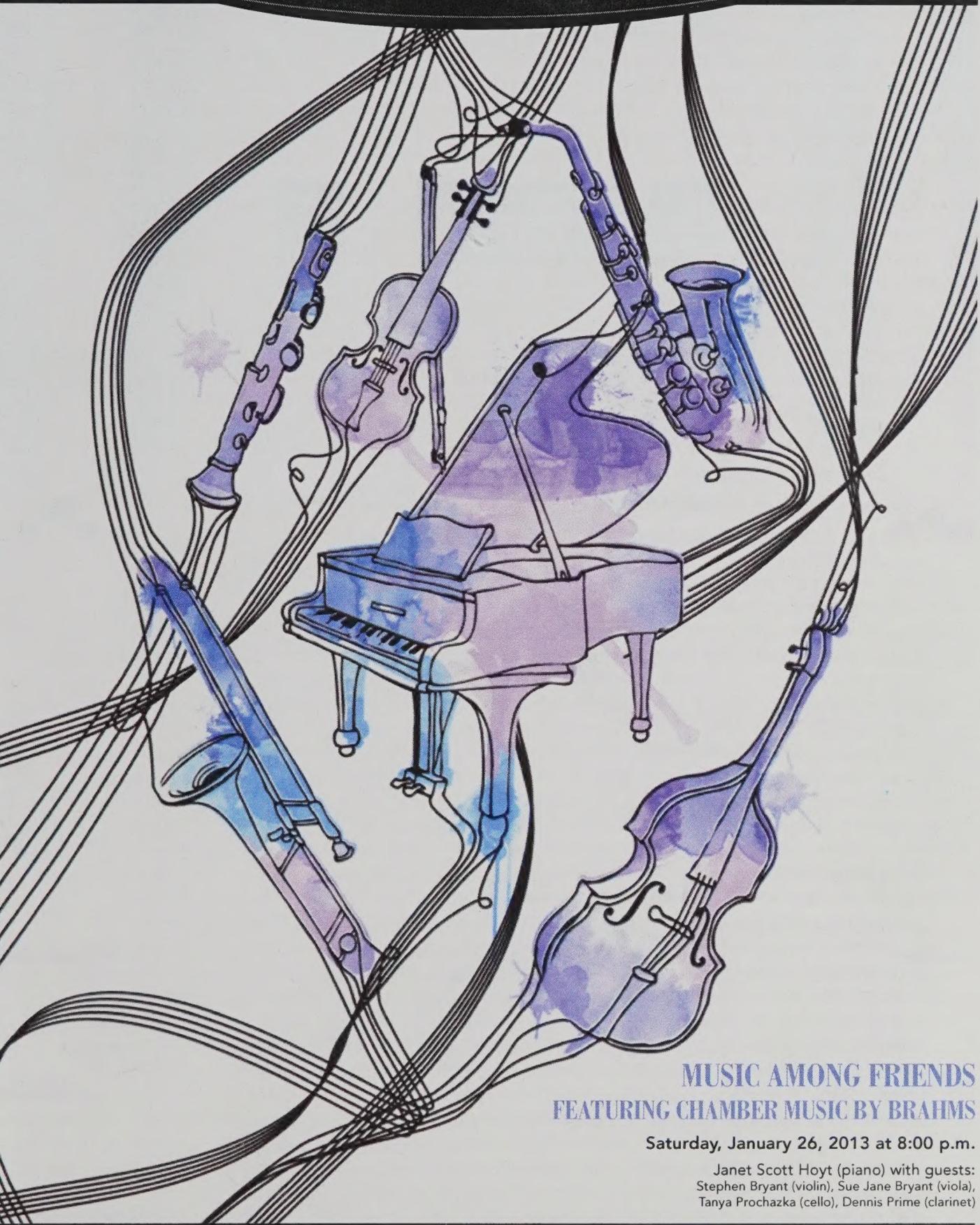


THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC  
**MUSIC AT CONVOCATION HALL**



**MUSIC AMONG FRIENDS**  
FEATURING CHAMBER MUSIC BY BRAHMS

Saturday, January 26, 2013 at 8:00 p.m.

Janet Scott Hoyt (piano) with guests:  
Stephen Bryant (violin), Sue Jane Bryant (viola),  
Tanya Prochazka (cello), Dennis Prime (clarinet)



UNIVERSITY OF ALBERTA  
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# *Music Among Friends*

Stephen Bryant, violin; Sue Jane Bryant, viola;  
Dennis Prime, clarinet; Tanya Prochazka, cello;  
Janet Scott Hoyt, Piano

## **PROGRAMME**

Quartet Opus 47 in E flat major  
(1842)

Robert Schumann  
(1810- 1856)

*Sostenuto assai: Allegro ma non troppo*  
*Scherzo : Molto vivace*  
*Andante cantabile*  
*Vivace*

Suite from L'Histoire du Soldat  
(1918)

Igor Stravinsky  
(1882-1971)

*March du Soldat*  
*Le violon du Soldat*  
*Petit concert*  
*Tango-Valse-Rag*  
*La danse du Diable*

Quartet Opus 60 in C minor  
(1875)

Johannes Brahms  
(1833- 1897)

*Allegro non troppo*  
*Scherzo: Allegro*  
*Andante*  
*Finale: allegro comodo*

### **~INTERMISSION~**

### **Biographies:**

**Stephen Bryant** is a violinist known for his passion and enthusiasm for music. Since 1992 he has lead a series of string quartet concerts down the Colorado River on a fifteen day river raft expedition, performing in the great natural amphitheatres of the Grand Canyon. Originally from Long Beach, California, Steve was a member of the Los Angeles Chamber Orchestra under Neville Marriner, and Concertmaster of the YMF Debut Orchestra under Calvin Simmons. Later moving to Edmonton, Alberta, Steve served as Principal Second Violin of the Edmonton Symphony Orchestra, and lead the Debut Quartet, representing Canada in the 1986 Banff International String Quartet Competition. He joined the Calgary Philharmonic in 1990 where he served in both violin sections, and as Assistant Concertmaster. There Steve formed the Beau Quartet which recorded Nielsen and Sibelius quartets for the Arktos label. Steve was invited to play Principal Second of Malaysian Philharmonic Orchestra in their inaugural season under Music Director, Kees Bakels, and enjoyed living in Malaysia, collaborating with musicians from thirty one different countries .A few years later Steve won the position of Principal Second Violin of the Sydney Symphony Orchestra under Edo DeWaart. Steve is presently a member of the Seattle Symphony Orchestra, and is in demand for chamber music performances, and recording sessions for film and new composers.

**Sue Jane Bryant** was born in New York and raised in the California Bay Area. Her early violin instruction was with William Whitson, while she was a member of the Palo Alto Chamber Orchestra. She earned a Bachelor of Music degree in Violin Performance from California State University Fullerton as a student of Kenneth Goldsmith and Glenn Dicterow. Sue Jane was a member of the Young Musician's Foundation Debut Orchestra and the Pasadena Chamber Orchestra in Los Angeles. Sue Jane continued violin studies with Manuel Compinsky in Los Angeles who interested her in the viola. After winning a violin position in the Edmonton Symphony Orchestra, Sue Jane spent a summer studying with Lillian Fuchs at the Banff Centre for the Arts and thereafter won a position with the viola section of the ESO. She was a member of that orchestra for eight years before joining the Calgary Philharmonic Orchestra as Assistant Principal Viola, a position she held until 2002. Sue Jane served as Sub-Principal Viola in the inaugural season of the Malaysian Philharmonic Orchestra in 1998 under Music Director Kees Bakels. In 2002 Sue Jane moved to Seattle where she has performed with the Seattle Symphony, Oregon Symphony, Vancouver Symphony, and Pacific Northwest Ballet Orchestras. She has performed with the Seattle Chamber Players, the Metropolitan Quartet and on the Soundbridge Young Composers Series. As a chamber musician, Sue Jane was a participant in the 1986 Banff International Quartet Competition as violist of the Debut Quartet, and is presently violist of the Beau Quartet, which has recorded on the Arktos label the quartets of Sibelius and Nielsen as well as Canadian composers Bachmann and Andrix. Sue Jane has performed in the master classes of Karen Tuttle, Kim Kashkashian, Martha Strongin Katz, Tom Rolston, Janos Starker, and Menachem Pressler at the Banff Centre for the Arts. As soloist she has performed with her husband, violinist Stephen Bryant, the Mozart: Sinfonia Concertante and the Bach: Brandenburg Concerti 3 and 6 with the Calgary and Malaysian Philharmonic Orchestras. Sue Jane is a dedicated teacher with a private studio on Bainbridge Island.

**Dr. Dennis Prime** is a well known clarinetist, conductor, educator and arts administrator. He has served as Dean of Music at the renowned New World School of the Arts in Miami, Florida as well as on the faculties of Northwestern University in Evanston, Illinois, the University of Wisconsin in Madison, the University of Alberta in Edmonton and served as the Director of Canada's 2nd largest music school, Alberta College Conservatory for over 15 years. He has performed as soloist, conductor and chamber musician throughout the world including North America, South America, Europe, Asia and Australia. He has served as guest conductor for several North American festivals and music workshops and continues to research and commission quality repertoire for a wide variety of ensembles. He has judged several major festivals and is in constant demand as a clinician and adjudicator. He founded the Canadian Cantando Festivals which promote ensemble participation in a non-competitive atmosphere at great concert halls in Western Canada and currently involve over 5000 participants annually. An extra player with the Edmonton Symphony for over 25 years, he also conducted the ESO for many years in a variety of programs. He founded the Edmonton Wind Sinfonia and conducted that group for over 25 years as well as introducing Edmonton to a variety of contemporary wind repertoire and introducing several outstanding soloists from around the world. As well he has conducted most Canadian provincial honour bands (many more than once) and done numerous residences at Universities in both Canada and the USA. An avid chamber musician, he has recorded over 30 programs for the CBC including performing on recorder with the Plumber's Union, on saxophone with the Edmonton Saxophone Quartet and on clarinet and bassoon for endless combinations of chamber musicians. As well he was a well-known "doubler" and played in the pit at the Citadel Theatre for more than a decade's worth of musicals. Dennis is not only well known as a classical player but pursued jazz during his college years and played frequently in the Big Miller Band and other jazz groups earlier in his career. As a teacher, his ensembles won national and international awards, including three wins at the prestigious "Essentially Ellington" Festival in New York run by Wynton Marsalis. Dennis currently divides his time between Edmonton, Alberta and Miami, Florida where he pursues a variety of musical and non-musical activities [www.duomajoya.com](http://www.duomajoya.com).

Alberta-born pianist Janet Scott Hoyt is a performer and pedagogue with a wealth of experience on the concert stage and in the teaching studio. She completed postgraduate studies at the University of Alberta with Robert Stangeland, supported by numerous scholarships and awards. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menahem Pressler. A highly sought-after collaborative pianist, she has performed with many internationally renowned artists during the course of her career. These include violinists Sydney Harth, Oskar Shumsky and Martin Riseley; flautists Robert Aiken and Jeanne Baxtresser; horn players Barry Tuckwell and David Hoyt; and cellists Shauna Rolston, Tanya Prochazka and Tsuyoshi Tsutsumi. Among her many performances are premières of works by composers Violet Archer, Srujana Glick, Malcolm Forsyth and Oskar Morawetz. During the fall of 2005, she toured Europe playing concerts in Paris, London and Prague. An active recording artist, her recordings include a CD with her husband David Hoyt and violinist Erika Raum featuring horn trios by Johannes Brahms and Canadian composer Elizabeth Raum. Other CD projects are: "The Passionate Englishman" with cellist Tanya Prochazka; "From the Library of Joseph Szigeti" with violinist Guillaume Tardif, and "Inspiration" with Lidia Khaner, principal oboist of the Edmonton Symphony Orchestra. Her most recent undertaking is a recording of the Brahms Sonatas for Piano and Violin with violinist Martin Riseley that was released in 2012. In 1998, Janet Scott Hoyt joined the piano faculty at the University of Alberta where she supervises a graduate program in piano pedagogy. An award-winning teacher, her interest and expertise in educating young musicians results in frequent invitations from across the country for workshops, masterclasses and festival adjudicating.

Born in Melbourne Australia, Tanya Prochazka studied at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker, following which she has pursued a career of international performance and teaching. After performing for several years with Ensemble 1 of Vienna throughout Europe, the Middle East, Asia and Australia, Ms. Prochazka moved to London, England in 1978 where she was principal cellist with the Scottish Baroque Orchestra, the London Mozart Players and the English Sinfonia, and performed in the Philharmonia Orchestra and for the Royal Shakespeare Company. She taught at the Royal Academy of Music and the Guildhall School of Music and was active as a soloist and chamber musician. In 1986 Ms. Prochazka moved to Edmonton, Canada. Subsequently, in 1998, she became Professor of Cello and Conductor of the University Symphony and Academy Strings Orchestras at the University of Alberta where she has conducted the main symphonic repertoire as well as opera and large choral works. One of Canada's leading cellists, Ms. Prochazka performs repertoire from the Baroque to the present day. Tanya is a frequent performer at chamber music festivals in Canada including Pender Harbour, Sooke and Prince Edward County. Recent highlights of her career include a cello and piano recital at Weill Hall, Carnegie Hall in New York with pianist Sylvia Shadick Taylor, world premiere performances of concertos by Alfred Fisher and Malcolm Forsyth, performing string quartets in the natural concert halls of the Grand Canyon and leading a very successful tour of Cuba with the Academy Strings Orchestra. Her CDs include the world premiere recording of the New Goldberg Variations with pianist Jacques Despres as well as several recordings with pianists Stephane Lemelin, Sylvia Shadick Taylor, Milton Schlosser and Janet Scott Hoyt.



**UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC**

## **UPCOMING DEPARTMENT EVENTS:**

### **Harmoniemusik: From the 18<sup>th</sup> Century**

Dennis Prime, Conductor and friends- featuring faculty and students from the Music Department performing wind music from the 18th Century including octets by Haydn, Mozart and Beethoven  
Saturday, February 2, 2013 8:00 PM  
Convocation Hall, Old Arts Building  
Tickets: Students \$10/ Adults \$20/ Seniors \$15

### **University Symphony Orchestra**

Brrrahms (February, get it?)  
Conductor: Petar Dundjerski  
Monday, February 4, 2013 8:00 PM  
Winspear Centre  
Tickets: Students \$10/ Adults \$20/ Seniors \$15

### **Breaking New Paths for the Violin**

Featuring:  
Guillaume Tardif (violin)  
And Roger Admiral (piano)  
Saturday, February 9, 2013 8:00 PM  
Convocation Hall  
Tickets: Students \$10/ Adults \$20/ Seniors \$15

### **Symphonic Wind Ensemble and Concert Band**

Present a program of 20<sup>th</sup> – century band arrangements, with special high school guests – the Northern Alberta Honour Band.  
Conductor: Dr. Dennis Prime  
Monday, February 10, 2013 2:00 PM  
Winspear Centre  
Tickets: Students \$10/ Adults \$20/ Seniors \$15

